

# ANNE DONLON

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annedonlon.org

## EDUCATION

- 2014 Ph.D., English  
American Studies Certificate  
The Graduate Center, City University of New York
- 2011 M.Phil., English  
The Graduate Center, City University of New York
- 2006 B.A., English, summa cum laude; Phi Beta Kappa  
Barnard College, Columbia University

## PROFESSIONAL APPOINTMENTS

- 2014-2016 Emory University  
Council on Library and Information Resources (CLIR) Postdoctoral Fellow  
Stuart A. Rose Manuscript, Archives & Rare Book Library, and  
Emory Center for Digital Scholarship
- 2011-2012 Brooklyn College, City University of New York  
Writing Fellow, Writing Across the Curriculum Program
- 2008-2011 John Jay College of Criminal Justice, City University of New York  
Graduate Teaching Fellow, English Department

## PUBLICATIONS

### Chapbook

- 2012 *Langston Hughes, Nancy Cunard, and Louise Thompson: Poetry, Politics, and Friendship in the Spanish Civil War*. Lost and Found: CUNY Poetics Documents Initiative, 58 pages.

### Articles

- 2016 “‘A Black Man Replies’: Claude McKay’s Challenge to the British Left,” *Lateral: Journal of the Cultural Studies Association* 5.1: <http://csalateral.org/wp/issue/5-1/claude-mckay-british-left-donlon/>
- 2014 “Things and Lost Things: Nancy Cunard’s Spanish Civil War Scrapbook.” *Massachusetts Review* 55.2: 192-205.

### Special Issues

- 2016 Special Issue on Challenging the Boundaries of the ePortfolio for *Journal for Interactive Technology & Pedagogy*, co-edited with Dominique Zino and Amanda Licastro.

**Book Chapters Accepted**

“Plots Beyond Harlem: The International Romances of *Dark Princess* and *Quicksand*,”  
*Teaching the Harlem Renaissance*, ed. Venetria K. Patton, MLA Teaching Series.

“Thyra Edwards’ Scrapbook: A Black Feminist History of the Spanish Civil War,” *To Turn this Whole World Over: Black Women’s Internationalism during the Twentieth Century*, ed. Tiffany M. Gill and Keisha N. Blain.

**Revised and Resubmitted**

Introduction to S.N. Ghose’s 1923 short story “The Man Who Came Back.”

**Articles Under Review**

Introduction to Hermina Huiswoud’s essay on Thyra Edwards from the unpublished manuscript “Women I Have Known Personally.”

“New Opportunities for Collaboration in the Age of Digital Special Collections,”  
co-authored, Council on Library and Information Resources Collaborative Writing Project  
#2: Pedagogy in Libraries.

**Articles Submitted**

Introduction to Four Poems from Langston Hughes’s Spanish Civil War Verse, co-authored.

**Reviews**

- 2016 Review of *A Human Necklace: The African Diaspora and Paule Marshall’s Fiction*, by Moira Ferguson. *National Political Science Review*.
- 2015 Review of *Miss Anne in Harlem: The White Women of the Black Renaissance*, by Carla Kaplan. *Modernism/modernity* 22.4: 844-845.
- 2015 “Making Accessible Futures,” Review of the Accessible Future Workshop at Emory University, *Journal for Interactive Technology & Pedagogy*.
- 2014 Review of *Communal Modernisms: Teaching Twentieth-Century Literature and Culture in the Twenty-First-Century Classroom*, edited by Emily Hinnov, Laurel Harris, and Lauren M. Rosenblum, *Woolf Studies Annual* 20.
- 2013 “Recovering the Black Cultural Front,” review of *Black Cultural Front: Black Writers and Artists of the Depression Generation*, by Brian Dolinar, *Graduate Center Advocate*, April.
- 2013 “Running with Scrapbooks,” review of *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance*, by Ellen Gruber Garvey, *Graduate Center Advocate*, February.

**Book Project in Development**

*Internationalist Appeals: African American Women and the Spanish Civil War*

**FELLOWSHIPS AND AWARDS**

- 2015 Digital Humanities Summer Institute Scholarship
- 2014 Lost & Found Mentor Award, The Graduate Center, CUNY (declined)
- 2013-2014 Institute for Research on the African Diaspora in the Americas & Caribbean Fellow
- 2013-2014 Journal for Interactive Technology & Pedagogy Managing Editor Graduate Fellowship, The Graduate Center, CUNY
- 2014 Graduate Center Fellowship for Dartmouth Futures of American Studies Institute

- 2014 Lost and Found CUNY Poetics Document Initiative Mentor Fellowship  
 2014 Vice-Chancellor's Excellence in Leadership Award  
 2012-2013 Dissertation Year Fellowship, The Graduate Center, CUNY  
 2013 Advanced Research Collaborative Archival Research Award in Africana Studies  
 2013 Graduate Center Doctoral Research Grant Program Competition #8  
 2007-2012 Enhanced Chancellor's Fellowship, The Graduate Center, CUNY  
 2012 Emory University Manuscript, Archives & Rare Book Library Fellowship  
 2011 Mellon Institute for Historical Research Pre-Dissertation Fellowship  
 2011 UCD Clinton Institute of American Studies Summer School Scholarship  
 2011 Graduate Center Doctoral Students Research Grant Program Competition #6  
 2010 Certificate for Guidance and Encouragement of Dean's List Students, John Jay  
 2008, 2009 Sue Rosenberg Zalk Student Travel and Research Grant

## CONFERENCE ACTIVITY

### Panels Organized

- 2017 African Americans in Europe: Performance, Politics, and Fashion, Modern Language Association Conference, Philadelphia, PA, January.  
 2016 Archival Practices, Modern Language Association Conference, Austin, TX, January.  
 2010 *Acousticity: A Symposium on Sound, Space, and Practice*, International Vocal Arts Workshop, Jeunesses Musicales Croatia, Groznanj.

### Paper Presentations

- 2017 "And She Forgot Chanel: African American Women's Reportage in Interwar Paris," Modern Language Association Conference, Philadelphia, PA, January.  
 2016 "African American Women Organizers, Food Drives, and the Spanish Civil War," American Studies Association Conference, Denver, CO, November.  
 2016 "Thyra Edwards' Spanish Civil War Scrapbook and Black Women's Internationalist Life Writing," African American Intellectual History Society, Chapel Hill, NC, March.  
 2015 "Sylvia Pankhurst's Worker's Dreadnought: Transnational Publishing and Alternative Geographies of Global Modernism," Modernist Studies Association, Boston, MA, November.  
 2015 Modernist London and the Digital Map Seminar, Modernist Studies Association, Boston, Massachusetts, November.  
 2015 "A Portrait of a Collecting Strength: Mapping Rose Library's Twentieth-Century African American Collections with EAD, RDFa, and Network Graphs," Digital Library Federation Forum, Vancouver, British Columbia, October.  
 2015 "Broadcasting Home: Owen Dodson's World War II Radio Plays," American Studies Association, Toronto, Ontario, October.  
 2015 "From/To: African American Poetry in the Age of Fascism," Global Lives of Poems Seminar, American Comparative Literature Association, Seattle, Washington, March.  
 2014 "Documenting Networks of Modernism: Digital Queries," Documentary, Modernism, Networks Seminar, Modernist Studies Association, Pittsburgh, Pennsylvania, November.  
 2014 "Think Globally, Act Locally: African American Theatre in the Era of Fascism," Modernist Studies Association, Pittsburgh, Pennsylvania, November.

- 2014 “‘A Communication to Nancy Cunard’: Transatlantic Appeals & Interwar Activism,” The Space Between Conference, London, England, July.
- 2014 “Thyra Edwards’ Spanish Civil War Scrapbook: Gender, Race, and Archives,” Workshop, Futures of American Studies Institute, Dartmouth College, June.
- 2014 “Toilet as Archive: Claude McKay, Sylvia Pankhurst, and the Papers of Transnational Modernism,” Africana Studies Dissertation Discussions, March.
- 2014 “*Germinal* has a Public: Sylvia Pankhurst’s Internationalist Literary Magazine.” Modern Language Association Conference. Chicago, Illinois. January.
- 2013 “Dark Gestures: Rebecca West’s Gaze and the Black Atlantic.” Rebecca West Conference. New York, New York. September.
- 2013 “Cosas de España, 1936-1946: Nancy Cunard’s Spanish Scrapbook.” Modernist Studies Association Conference. University of Sussex, Brighton, England. August.
- 2013 “Merry-Go-Round: Circuits of Race and Empire in Rebecca West’s ‘Letter to a Grandfather.’” Space Between Society Conference, Chicago, Illinois. June.
- 2013 “*Don’t You Want To Be Free?:* Questions of Emancipation in 1930s African American Theatre.” American Literature Association, Boston, Massachusetts. May.
- 2012 “‘We See Them Differently’: The Radical Scrapbooking Strategies of Woolf, Gumby, and Wright.” Space Between Society Conference, Brown University, Providence, RI. June.
- 2012 “Dear Sis: Women Activists, Spain, and the Epistolary Poetics of Langston Hughes.” American Literature Association, San Francisco, CA. May.
- 2012 “‘A Note from Spain:’ Women Activists and the Epistolary Poetics of Langston Hughes.” Northeast Modern Language Association Conference, Rochester, New York. March.
- 2011 “Looking (elsewhere) for Langston: Spain and the Epistolary Poetics of Langston Hughes.” Clinton Institute of American Studies Summer School Symposium, Dublin, Ireland. July.
- 2010 “Mr. Scrapbook: Alexander Gumby and the Public Potential of Scrapbooks.” British Comparative Literature Association Conference, University of Kent, UK. July.
- 2010 “‘Make Me a Wrack as I Come Back:’ Emily Dickinson’s Musical Crossings.” International Vocal Arts Workshop, Symposium, Jeunesses Musicales International, Groznjan, Croatia. June.
- 2009 “‘We Will Consult the Newspapers:’ Mass Media and the Politics of Photomontage.” The International Conference on Virginia Woolf, Fordham University. June.
- 2008 “‘I Want to Write about Both Moors and Colored People:’ Internationalism and Langston Hughes’s Spanish Civil War Journalism.” Space Between Society, Northwestern University, Evanston, Illinois. June.
- 2008 “‘Workers, See Yourselves as Spain:’ Langston Hughes and the Spanish Civil War.” Annual English Student Association’s Conference, Graduate Center, CUNY. February.
- 2008 “Anti-Colonial Nationalism and the Institutionalization of Music in Ireland and India.” International Vocal Arts Workshop, Symposium, Jeunesses Musicales International, Groznjan, Croatia. June.

#### **Panel Moderator**

- 2016 Archival Practices, Modern Language Association, Austin, Texas, January.
- 2008 Panel Chair, “Displacing Empire” panel at The Space Between Conference, June.

## CAMPUS TALKS

- 2016 “Networks of African American Culture: A Portrait of a Collecting Strength,” Rose Library, Emory University, August.
- 2014 “Thyra Edwards’ Spanish Civil War Scrapbook: Crafting Alternative Histories,” Institute for African Diaspora in the Americas and the Caribbean Fellows Symposium, The Graduate Center, CUNY. March.
- 2013 “Looking (elsewhere) for Langston: Women’s Archives and the Spanish Civil War.” Sex, Gender, and Representation in the Spanish Civil War. Friday Forum, The Graduate Center, CUNY. March.
- 2012 “Lost & Found: The CUNY Poetics Document Initiative.” Friday Forum, The Graduate Center, CUNY. November.

## TEACHING EXPERIENCE

### Barnard College

First Year English: Legacy of the Mediterranean (2 sections, 2016-2017)

### Marymount Manhattan College

Writing in the Liberal Arts (1 section, 2017)  
 Introduction to Writing (1 section, 2016)  
 Advanced Writing Seminar (1 section, 2016)

### John Jay College of Criminal Justice, City University of New York

American Literature (7 sections, 2009-2011)  
 Composition I: Exploration and Authorship (4 sections, 2008-2009)  
 Composition II: Exploring Writing across the Disciplines (2 sections, 2009)

## DIGITAL PROJECTS

- ongoing *Networks of African American Culture: A Portrait of a Collecting Strength*
- 2016 Born Digital Archives and Instruction Pilot Project, Co-Director, Rose Library
- 2016 *Mapping Turner Cassity’s Born Digital Poetry*, Co-Director, Rose Library and Emory Center for Digital Scholarship (ECDS), [cassity.digitalscholarship.emory.edu](http://cassity.digitalscholarship.emory.edu)
- 2015 *Schooling Donald Allen: Networking New American Poetry*, Project Coordinator and Software Development Product Owner, ECDS and Rose Library
- 2015 *Emory Campus History Tour*, Co-Director, Rose Library and ECDS, [tour.emory.edu](http://tour.emory.edu)

## SERVICE TO THE PROFESSION

- 2013-present Editorial Collective, *The Journal of Interactive Technology and Pedagogy*
- 2017-present Copyeditor, *Lateral: Journal of the Cultural Studies Association*
- 2015 Article reviewer, *Utopian Studies*
- 2013-2014 Managing Editor, *Journal of Interactive Technology and Pedagogy*
- 2013-2014 Assistant Managing Editor, Harvard Desk, *Modernism/modernity*
- 2011-2012 Manuscript Editor, Review Board, *Frame: Journal of Visual & Material Culture*
- 2009 Co-Coordinator, Africana Studies Summer Reading Group

## INSTITUTIONAL SERVICE

### Emory University

- 2016 Visiting Archivist for African American Collections Search Committee, Rose Library
- 2015-2016 Project Vetting Committee, Emory Center for Digital Scholarship
- 2015-2016 Workshop Working Group, Emory Center for Digital Scholarship

### Graduate Center

- 2013-2014 Chair, Curriculum & Degrees Committee, Graduate Council
- 2012-2014 Curriculum & Degrees Committee, Graduate Council
- 2013-2014 Executive Committee, Graduate Council
- 2012-2014 Committee on Committees, Graduate Council
- 2012-2014 Doctoral Students' Council Representative, Graduate Council
- 2012-2013 Secretary, College Association
- 2012-2014 Auxiliary Enterprise Board

### English Program, Graduate Center

- 2012-2013 Faculty Membership Committee
- 2011-2012 Executive Committee
- 2011-2012 Student Academic Appeals Officer
- 2009-2011 Course Evaluation Committee
- 2008-2013 English Program Student Mentor

### Doctoral Students' Council, Graduate Center

- 2012-2014 Co-Chair for Communications
- 2011-2014 Executive and Steering Committees
- 2012-2014 Representative at Large
- 2012-2014 Parental Leave Working Group
- 2012-2014 Constitution & Bylaws Committee
- 2013-2014 Governance Task Force
- 2011-2012 University Faculty Senate Liaison
- 2011-2012 Ad hoc Committee on Student Health and Insurance
- 2011-2012 English Program Representative
- 2009-2011 Representative at Large
- 2009-2011 Grants Committee
- 2010-2011 Media Board
- 2010, 2011 Adjunct Project Hiring Team
- 2010 OpenCUNY Hiring Team

## PROFESSIONAL DEVELOPMENT

- 2016, 2017 First Year Writing Pedagogy Meeting, Barnard College
- 2016, 2017 Writing Pedagogy Workshop, Marymount Manhattan College
- 2016 First Year Milestones and Classroom Practices, Barnard College
- 2015 Digital Humanities Summer Institute, Text Encoding Initiative (TEI) Fundamentals
- 2015 Accessible Future Workshop, Emory University
- 2014 Council on Library and Information Resources Boot Camp, Bryn Mawr College
- 2013 Purposeful Pedagogy Workshop, The Graduate Center, CUNY

- 2011 New Texts and New Approaches to African American Literature, led by Werner Sollors, Clinton School of American Studies, University College Dublin
- 2011 Writing in the Disciplines Workshop, Hostos Community College, CUNY
- 2011 Writing Across the Disciplines Workshop, City College, CUNY
- 2010, 2011 English Adjunct Literature Faculty Development Workshop, John Jay College
- 2009, 2010 English Adjunct Composition Faculty Development Workshop, John Jay College

**PROFESSIONAL MEMBERSHIP**

Modern Language Association  
American Studies Association  
African American Intellectual History Society